

# 20.099

## Urban Sketching

### Instructors

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### Course Description

Sketching is a way of communication and expression. Sketching architecture is a way to understand and record our spatial environment. Urban Sketching is designed to equip students with fundamental sketching skills with a focus on urban fabrics and landscapes. This course looks at simplifying complex objects into big shapes and capturing the sense of place through direct observation with pens and washes on sketchbooks.

### Co-ordinator

Yeo Kang Shua

### Learning Objectives

The general learning objectives will be the acquisition of observation, sketching and drawing skills to present and perform self critique and reflection of personal work with reference to the urban built environment.

At the end of the course, students will be able to:

- Show the stages in drawing
- Understand the various drawing genres
- Target critique sessions to developing awareness, appreciation and sensitivity for the visual words
- Demonstrate sketching techniques and perspective theory used in Urban Sketching

### Measurable Outcomes

- Explain the urban sketching process
- Demonstrate understanding of proper drawing techniques, the use of lines, tonal values, textures and perspectives
- Relate theories on art elements, visual composition and perspectives to outdoor locations (outdoor sketching, show and tell, discussions)
- Apply observation skills with proper and good drawing techniques to various outdoor locations



“Urban Sketching” is a 10-session sketching course that is opened to all Singapore University of Technology and Design students (SUTD). This course is also mandatory for all Architecture and Sustainable Design (ASD) students.